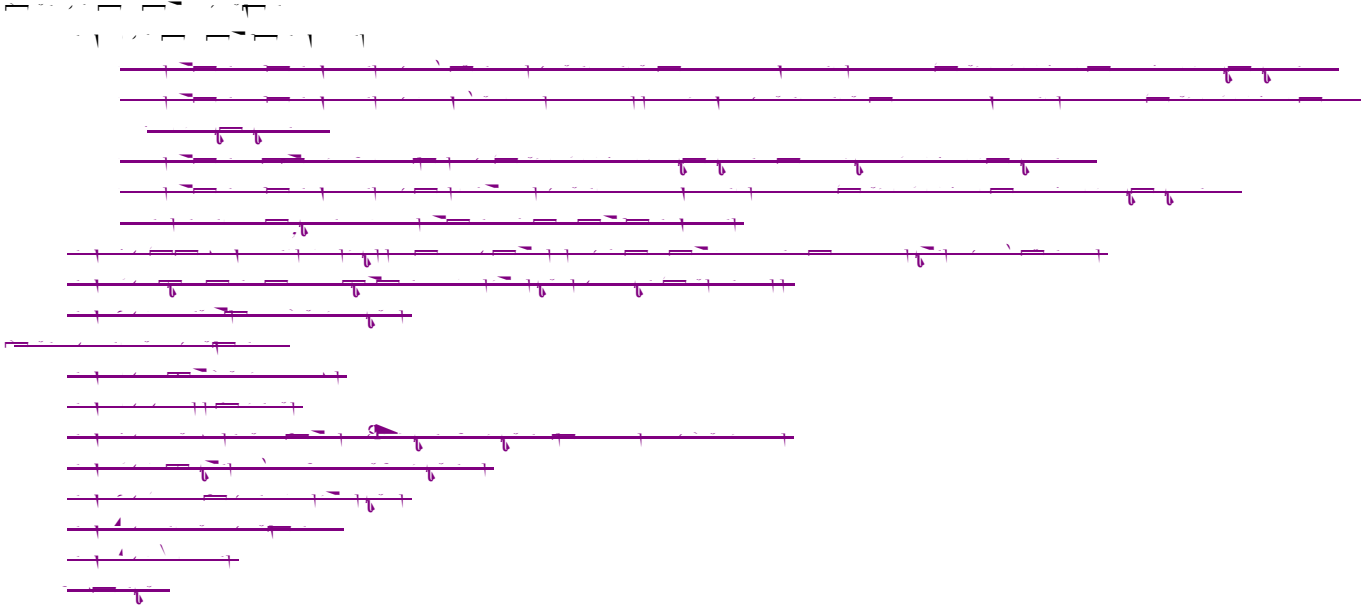




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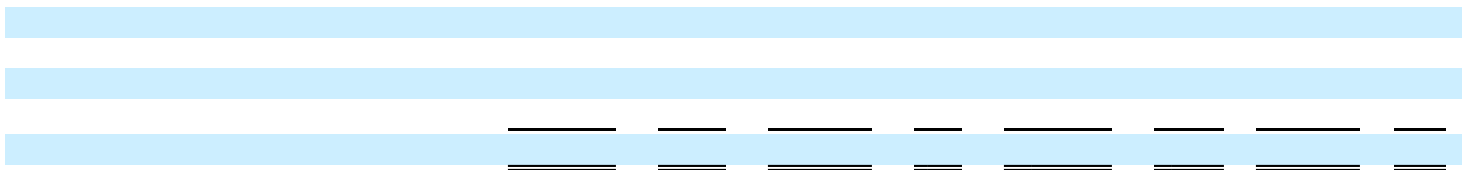
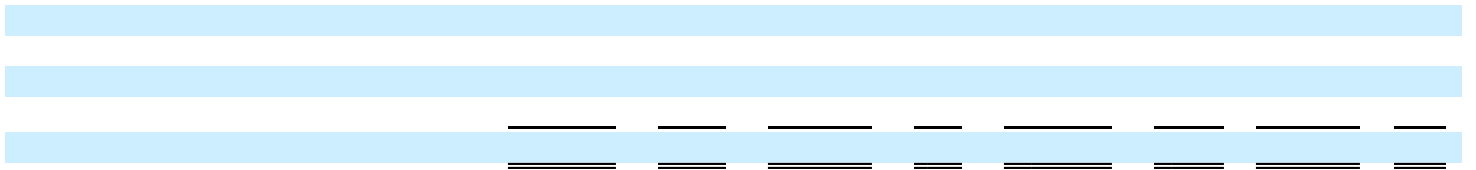
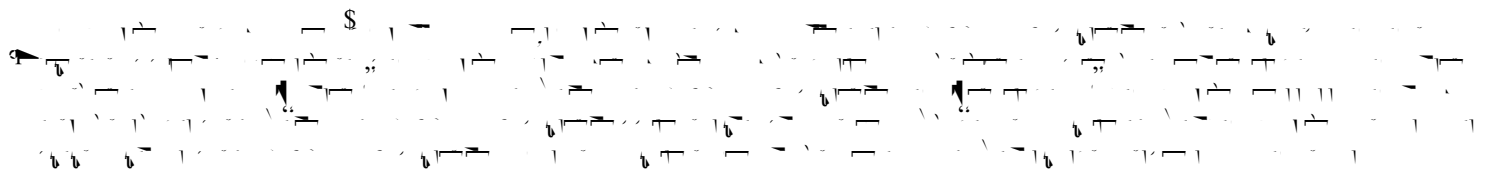
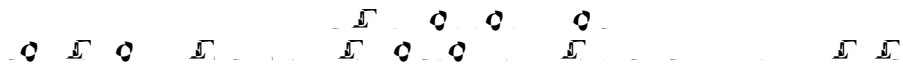
Musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

B P

Musical notation for the second system, featuring a dense arrangement of notes and rests across multiple staves.

o f o f f o o o f f f

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical stems with various flags and beams, resembling a rhythmic or melodic sequence. Some stems have small circles or dots above them, and there are horizontal lines connecting some of the stems. The notation is dense and spans the width of the staff.



o f o f f o o o f f f

so
31, 201

(o s)

so
30, 2017

	\$	\$
	\$	\$
	\$	\$

o s s o

o s
31,

201

(o s)

o s
31,

201

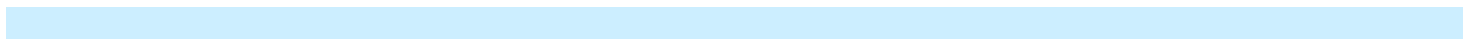
(o s)

	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

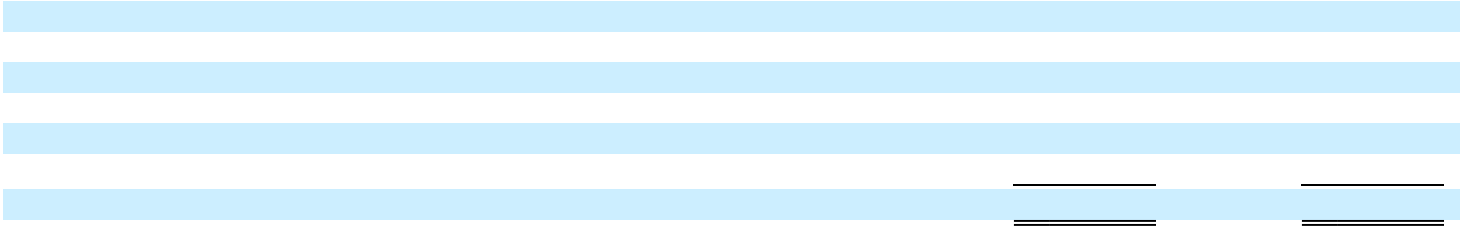
\$

o f o f f o o o f f f f

o s s

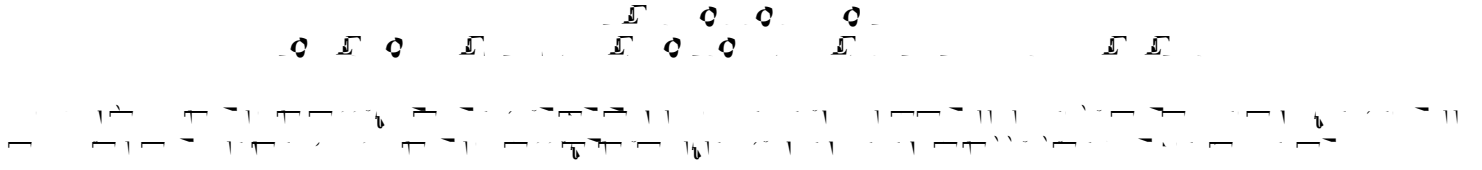


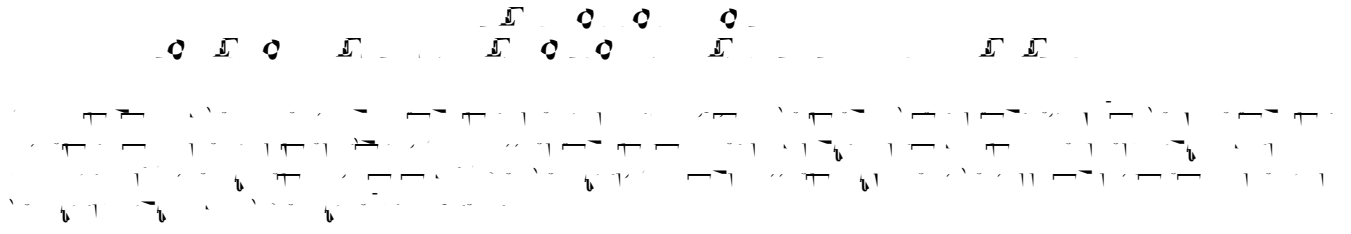
0 1 0 1 1 0 0 0 0



	2017		2016	
	2017	31,	2016	31,
	(o s,	s	o s)
	\$	\$	\$	\$
	\$	\$		

\$.





(continued)

	2017	2017	2017	2017
	(o	s)	2017
Net sales	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000
Cost of sales	(600,000)	(600,000)	(600,000)	(600,000)
Gross profit	\$ 400,000	\$ 400,000	\$ 400,000	\$ 400,000
Operating expenses	(200,000)	(200,000)	(200,000)	(200,000)
Operating income	\$ 200,000	\$ 200,000	\$ 200,000	\$ 200,000
Other income	(50,000)	(50,000)	(50,000)	(50,000)
Income before taxes	\$ 150,000	\$ 150,000	\$ 150,000	\$ 150,000
Taxes	(30,000)	(30,000)	(30,000)	(30,000)
Net income	\$ 120,000	\$ 120,000	\$ 120,000	\$ 120,000

	31, 2017	30, 2017
	(o
Net sales	\$ 1,000,000	\$ 1,000,000
Cost of sales	(600,000)	(600,000)
Gross profit	\$ 400,000	\$ 400,000
Operating expenses	(200,000)	(200,000)
Operating income	\$ 200,000	\$ 200,000
Other income	(50,000)	(50,000)
Income before taxes	\$ 150,000	\$ 150,000
Taxes	(30,000)	(30,000)
Net income	\$ 120,000	\$ 120,000

(continued)

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SO 31, 201 (o s) SO 30, 2017

[Redacted]	\$	\$
[Redacted]		
[Redacted]		
[Redacted]	\$	\$

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[Redacted]

SO 31, 201 (o s) SO 30, 2017

[Redacted]	\$	\$
[Redacted]		
[Redacted]	\$	\$

[Redacted]

O C A

[Redacted]	\$	\$
[Redacted]		
[Redacted]	\$	\$

0 1 0 1 0 0 0 1 1

O N C A

0 1 0 1 0 0 0 1 1

	SO 31, 201	(o s)	SO 30, 2017
	\$		\$
	\$		\$

O C L

0 1 0 1 0 0 0 1 1

	SO 31, 201	(o s)	SO 30, 2017
	\$		\$
	\$		\$
	\$		\$

O

0 1 0 1 0 0 0 1 1

	o s 31, 201		o s 31, 2017	
	201	2017	201	2017
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

— 0 0 0 —

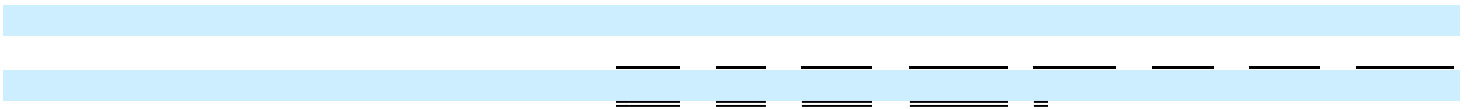
This document, including the following discussion and analysis, contains statements that constitute “forward-looking statements” within the meaning of Section 21E of the Securities Exchange Act of 1934, as amended (the “Exchange Act”), and Section 27A of the Securities Act of 1933, as amended. All statements that are not statements of historical fact are forward-looking statements. The words “expect,” “estimate,” “anticipate,” “predict,” “believe” and similar expressions and variations thereof are intended to identify forward-looking statements. These statements appear in a number of places in this discussion and analysis and include statements regarding the intent, belief or current expectations of the Company, its directors or its officers with respect to, among other things, trends affecting the Company’s financial condition or results of operations and the outcome of contingencies such as litigation and investigations. Readers are cautioned that any forward-looking statements are not guarantees of future performance and involve risks and uncertainties. More information regarding these risks, uncertainties and other important factors that could cause actual results to differ materially from those in the forward-looking statements is set forth under the heading “Risk Factors” in Part I, Item 1A in News Corporation’s Annual Report on Form 10-K for the fiscal year ended June 30, 2017 as filed with the Securities and Exchange Commission (the “SEC”) on August 14, 2017 (the “2017 Form 10-K”), and as may be updated in this and other subsequent Quarterly

0 1 1 0 1 0 1 1 1

N I S

The image displays a complex grid of musical notation. It consists of multiple horizontal staves, each containing a series of rhythmic and melodic symbols. The notation includes various note heads, stems, beams, and rests, arranged in a structured, grid-like pattern. The symbols are black on a white background, creating a high-contrast visual. The overall appearance is that of a highly detailed and intricate musical score or a technical diagram related to music theory or composition.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.



§ 1. The Board of Directors of the Corporation shall have the authority to make, alter, amend, repeal, suspend, and reinstate the bylaws of the Corporation, subject to the power of the stockholders to alter, amend, or repeal the same.

§ 2. The Board of Directors shall have the authority to fill any vacancies in the office of any officer or director, and to determine the powers, duties, and liabilities of the officers and directors.

§ 3. The Board of Directors shall have the authority to borrow money for the Corporation, to issue bonds, and to mortgage the real estate of the Corporation, and to do all such other acts and things as may be necessary or proper for the business of the Corporation.

§ 4. The Board of Directors shall have the authority to lease, sell, convey, or otherwise dispose of all or any part of the real estate of the Corporation, and to execute all instruments necessary or proper for the carrying out of such purposes.

§ 5. The Board of Directors shall have the authority to employ, discharge, and fix the compensation of any agent, clerk, or other person employed by the Corporation, and to make and alter the rules and regulations of the Corporation.

§ 6. The Board of Directors shall have the authority to sue and be sued, to defend and be defended, and to do all such other acts and things as may be necessary or proper for the business of the Corporation.

§ 7. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the rules and regulations of the Corporation, subject to the power of the stockholders to alter, amend, or repeal the same.

§ 8. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the rules and regulations of the Corporation, subject to the power of the stockholders to alter, amend, or repeal the same.

§ 9. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the rules and regulations of the Corporation, subject to the power of the stockholders to alter, amend, or repeal the same.

§ 10. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the rules and regulations of the Corporation, subject to the power of the stockholders to alter, amend, or repeal the same.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as dollar signs (\$) and a double bar line. The notes are mostly eighth and sixteenth notes, with some beamed together. The staff is filled with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Times

Perth Sunday

News UK

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

D R E S

	31,				31,			
	201	2017		%	201	2017		%
	/(o s)				/(o s)			
	\$	\$	\$	%	\$	\$	\$	%
				%				%
				%				%
o s	27	21	60	27%	42	6 7	155	23%

C N P

(b) (5) - DPP

<u>0</u>	<u>0</u>	<u>s</u>	<u>31,</u>	<u>0</u>	<u>0</u>	<u>s</u>	<u>31,</u>
<u>201</u>	<u>2017</u>	<u>%</u>	<u>%</u>	<u>201</u>	<u>2017</u>	<u>%</u>	<u>%</u>

[REDACTED]

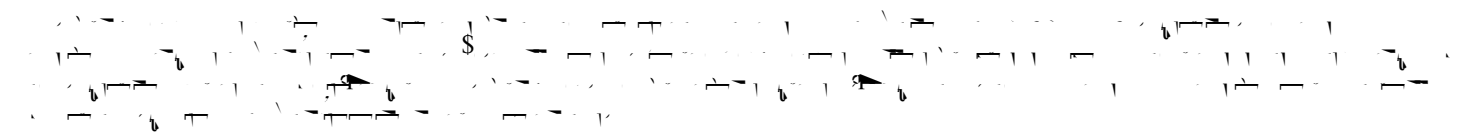
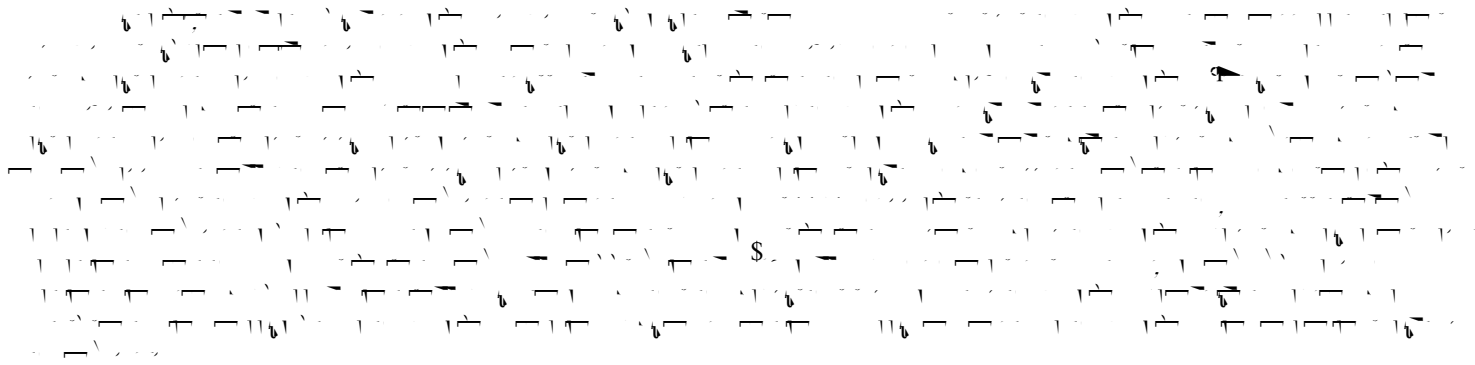
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I P E S

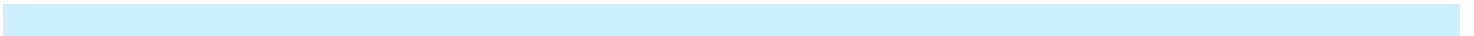
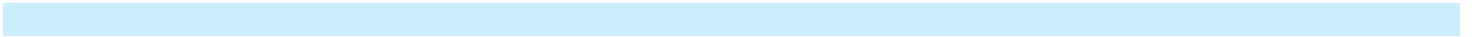
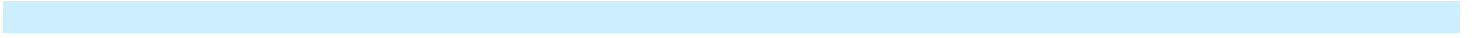


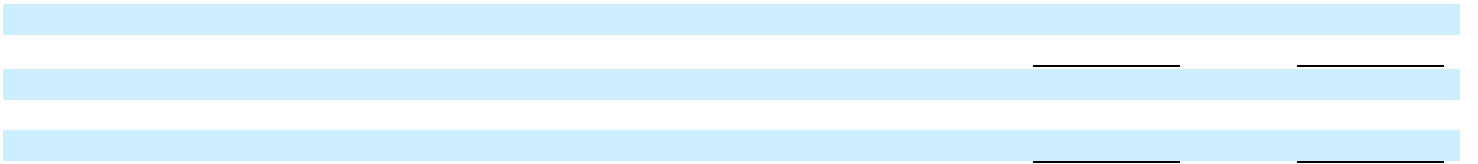
S

C F

M 31, 2018

M 31, 2017





1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial reporting and auditing. The text also highlights the need for regular audits to ensure the integrity of the data and to identify any potential discrepancies or errors.

Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

o s

Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

	o s	s o	s o
s	30, 2017		

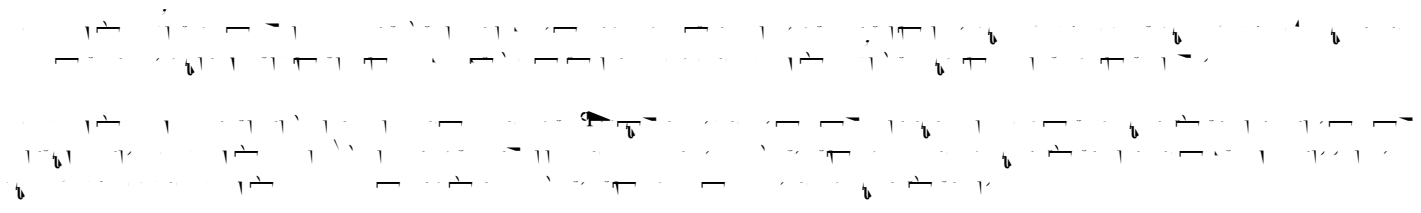
Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

o s

Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.

s

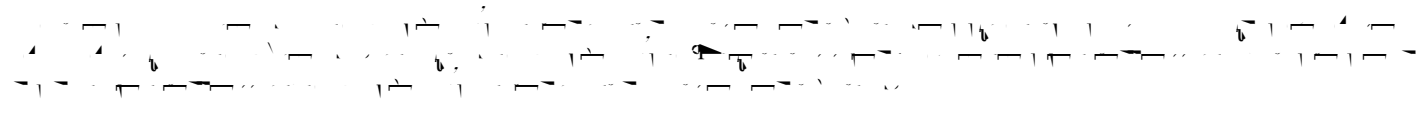
Handwritten notes and symbols, including musical notation and mathematical symbols like sigma and pi.



4. \circ \circ \circ \circ \circ \circ
() s o s o o s o s



() \circ \circ \circ \circ



1. 1 0 1 1

$\frac{1}{10} + \frac{1}{100} + \frac{1}{1000} + \frac{1}{10000} + \frac{1}{100000} + \frac{1}{1000000} + \frac{1}{10000000} + \frac{1}{100000000}$

1. 1 0

$\frac{1}{10} + \frac{1}{100} + \frac{1}{1000} + \frac{1}{10000} + \frac{1}{100000} + \frac{1}{1000000} + \frac{1}{10000000} + \frac{1}{100000000} + \frac{1}{1000000000}$

2. 1 1 1 0 1 1 0 0 1 1

3. 1 0 1 0 1 1

4. 1 1 0 1

5. 0 1 0 0

6.

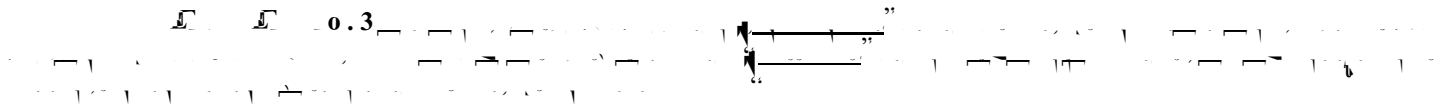
1. 2. 3.

The image shows a handwritten musical score on three staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a student exercise or a short composition. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. The overall appearance is that of a handwritten manuscript.

QUESTION 1

1. The following table shows the number of students who achieved different grades in a mathematics examination.

Grade	Number of Students
A	15
B	25
C	35
D	45
E	55
F	65
G	75
H	85
I	95
J	105



Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of music with various note values, including quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is written in black ink on a white background.

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. A prominent feature is a long horizontal line with the letter 'S' above it, spanning across several staves. Below this line, there are several staves of music. At the bottom of the page, there is a line with the text 'SSO O S O S' above it, followed by the phrase *mutatis mutandis*.

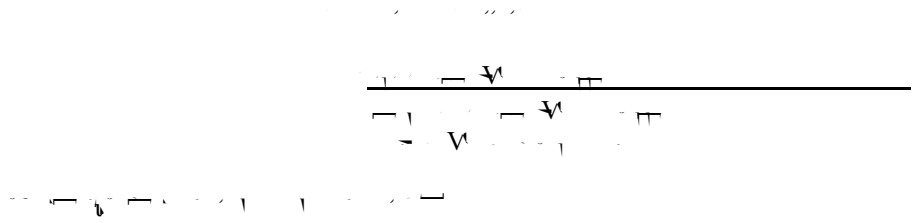
mutatis mutandis

1. The first part of the document is a list of the names of the members of the committee.

2. The second part is a list of the names of the members of the committee.

3. The third part is a list of the names of the members of the committee. **S**

4. The fourth part is a list of the names of the members of the committee.





2023年12月22日

姓名: 张三

学号: 123456789

2023年12月22日

□ 1 2 3 4 5 6

□ 1 2 3 4 5 6

□ 1 2 3 4 5 6 7 8 9 10 11 12

□ 1 2 3 4 5 6 7 8 9 10 11 12

□ 1 2 3 4 5 6 7 8 9 10 11 12

100

5. $\int_0^1 (x^2 + 1) dx$

6. $\int_0^1 (x^3 - 2x) dx$

7. $\int_0^1 (x^2 + 1) dx$

8. $\int_0^1 (x^2 + 1) dx$

9. $\int_0^1 (x^2 + 1) dx$

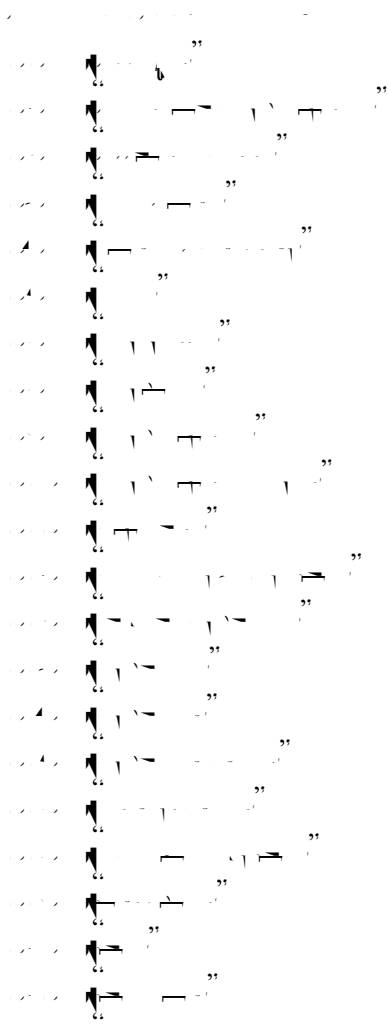
10. $\int_0^1 (x^2 + 1) dx$

11. $\int_0^1 (x^2 + 1) dx$

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. This includes keeping track of income, expenses, and assets. Proper record-keeping is essential for determining the business's financial health and for tax purposes.

2. The second part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. This includes keeping track of income, expenses, and assets. Proper record-keeping is essential for determining the business's financial health and for tax purposes.

1.11. s

1.11. s

1.12. o o s 401()

1.12. o o s 401()

1.13. o o

1.13. o o

1.14. o

1.14. o

1.15. o

1.15. o

1.16. o

1.16. o

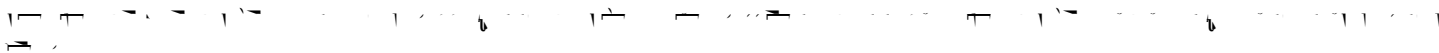
1.17. s

1.17. s

1.1. s

1.1. s

1.1. _____



1.20. _____



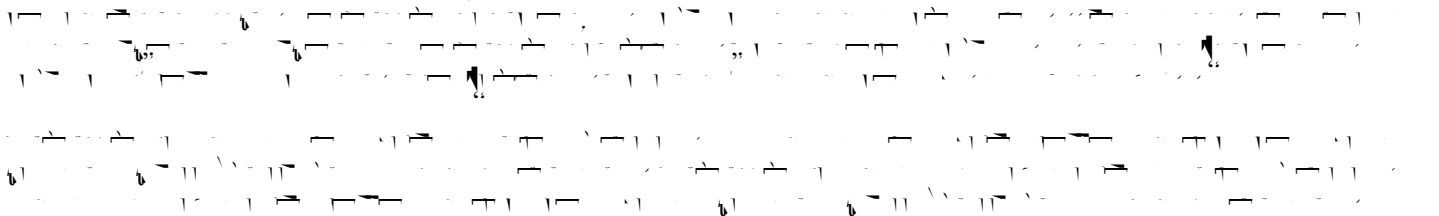
1.21. _____



1.22. o o



1.23. o o 2 o



2. 0 1 0 1 1

2.1. 0

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes with stems pointing down, starting with a whole note '0' followed by a series of eighth notes. The second staff continues the sequence with eighth notes and rests.

2.2. 1 0 s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note '0', followed by an eighth note '1', a whole note '0', and a whole note 's'. The second staff continues the sequence with eighth notes and rests.

2.3. s

A single staff of musical notation with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note 's' followed by a series of eighth notes.

3. 1 1 1

3.1. s s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note 's' followed by a series of eighth notes. The second staff continues the sequence with eighth notes and rests.

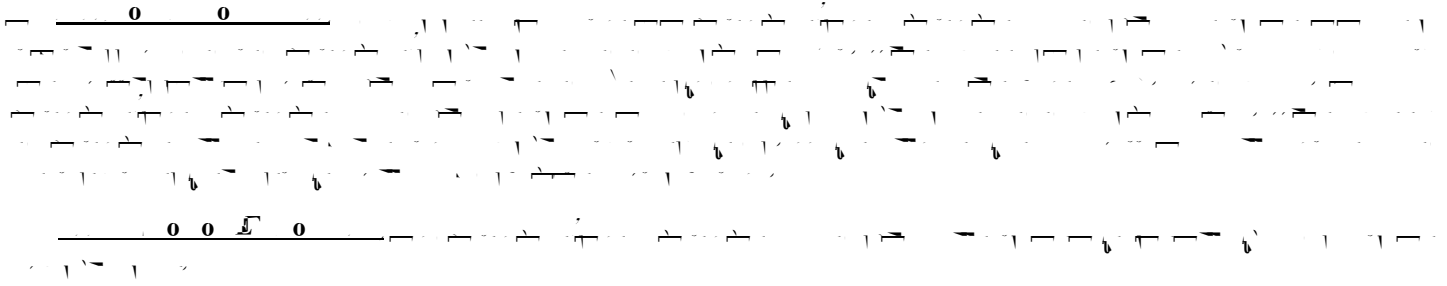
3.2. 0 0 s s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note '0', followed by another whole note '0', a whole note 's', and another whole note 's'. The second staff continues the sequence with eighth notes and rests.

4. 4. 4. 4.

4.1. 0 0 0.

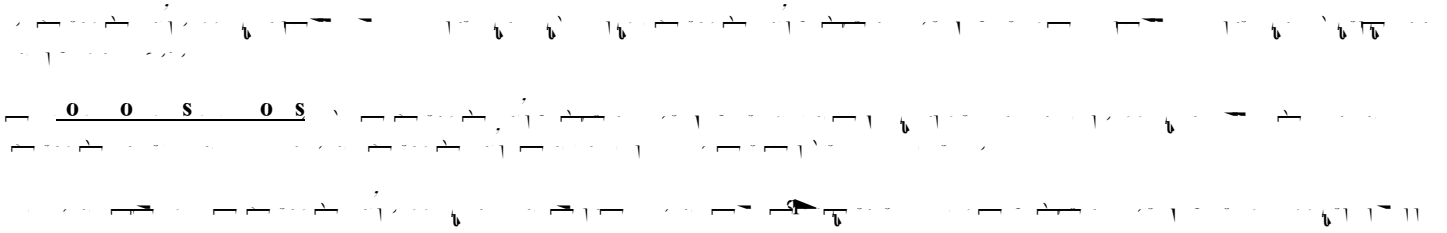
0 0



0 0 0

Detailed description: This block contains musical notation for exercise 4.1. It features two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with '0' above them. The exercise is divided into two measures by a double bar line.

4.2. s 0 0 0.



0 0 s 0 s

Detailed description: This block contains musical notation for exercise 4.2. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with 's' above them. The exercise is divided into two measures by a double bar line.

15. 0 0

5.1. 0 0 0

0 0

6.1. s.

s 0 s.

The image shows a musical score with three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A horizontal line with the letters 's' and '0' is positioned above the first staff. The second and third staves continue the musical notation with similar note values and rests.

First system of musical notation, consisting of two staves with various notes and rests.

S O O S.

Second system of musical notation, continuing from the first system.

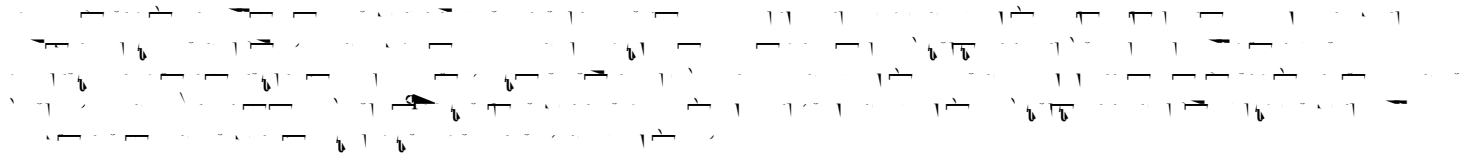
O O O O S

Third system of musical notation, continuing from the second system.

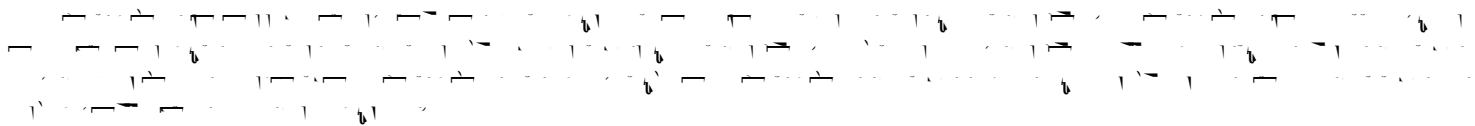
7. 7. 7.

7.1. O O O O O

Fourth system of musical notation, continuing from the third system.



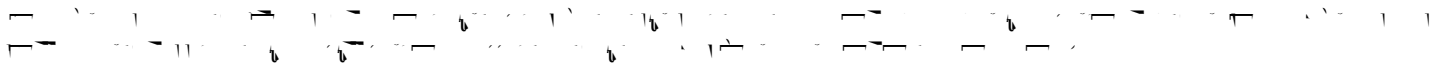
7. , s. s.



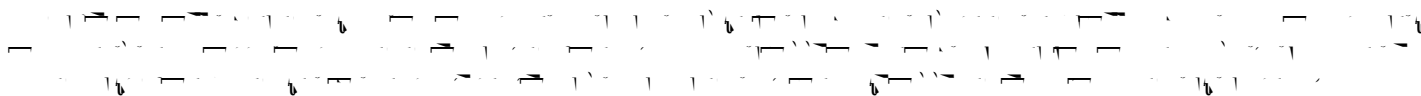
7. o.



7.10. .



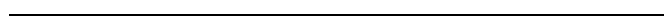
7.11. o.



o

s 13 14, 15 14 s 1 o 1 34, s

Handwritten notes or musical notation on a staff, including various symbols and lines.



Handwritten musical notation on a staff. The notation includes various notes, rests, and bar lines, appearing to be a single melodic line. The handwriting is somewhat dense and includes some slurs and accents.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, appearing to be a two-part setting. The handwriting is consistent with the first block.